



Annual Report 2022

ARTS INC. HERETAUNGA INCORPORATED STATEMENT OF SERVICE
PERFORMANCE FOR THE YEAR ENDED 31 DECEMBER 2022

FEATURED ARTWORK: SALLY SIMPSON - 'DEEP THINKER'

Our Vision

To be at the heart of
the arts in Hawke's Bay.

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Our Mission

To advocate for the arts
community, to promote
the arts in the community
and to encourage
participation by all sections
of the community in the
arts and other cultural and
educational activities.

Intro

Kia ora friends and whanau,

We are pleased to present the 2022 Annual Report for Arts Inc. Heretaunga and thank you for taking the time to engage with us.

This proved to be yet another challenging year for our community and for our arts and events programme. However, Arts Inc. Heretaunga worked tirelessly to deliver its programme of Exhibitions, Public Art and Events which resulted in presenting by far our largest programme of activities to date, living up to our Kaupapa of making things happen for our community 'no matter what!'

This was a truly incredible achievement and huge thanks go to the team that made this possible. There has been a price to pay though, the year on year, unrelenting challenges resulted in high levels of fatigue. We looked to 2023, trusting that with the pandemic largely behind us, we could regroup and plan a more sustainable future. However, following Cyclone Gabrielle, the challenges facing our community have become even more profound.

Whilst acknowledging the limitations, our Kaupapa remains intact. We will continue to deliver an inspiring and uplifting programme of activities, recognising it is even more important for our community's wellbeing, as people seek respite and healing whilst dealing with the challenges ahead.

The Arts are an important part of our regions' identity, vibrancy and pride and we must preserve its capacity to act as a beacon of hope during the recovery. This will continue to need the combined efforts of all those that continue to assist Arts Inc. Heretaunga deliver its programmes, including; Hastings District Council, Creative New Zealand, sponsors, patrons, grant providers, volunteers, contractors, collaborators, artists and the community at large; Thank you so much, you help us in more ways than you could possibly realise and we couldn't do what we do without you.

Ngā mihi nui

Andy Heast

Chair



Tēnā koutou katoa

Following a couple of very challenging years, we were delighted with our efforts and successes across many areas of our business in 2022.

For the Visual Arts - highlights included the unveiling of the latest Culture Canvas Mural, the return of UKU Clay Ceramic Awards, Whiria!, the Hawke's Bay Art Guide and Trail and the introduction of The Big Apple Project, which proved to be the most successful temporary Public Art event in recent years.

For the Performing Arts – The Blossom Parade returned bigger and better than ever, our commitment to rescheduling previously cancelled shows enabled a 'Taster' Series and the return of a full programme for the Hawke's Bay Arts Festival, together totaling over 73 performances and events.

There was disappointment as Summer in the Park and Jazz on the Village Green was cancelled due to COVID, however,

the impromptu Christmas series in late 2021 took its place.

The outcomes of our work was most tangible with the amazing response we received for the Big Apple Project, The Blossom Parade and associated events supported by HDC, as well as the many positive accolades for our 2022 Hawke's Bay Arts Festival and Taster Series. This was very heartening especially when circumstances over the last few years made events exceptionally difficult and so to end up with a programme of fantastic events and initiatives for the year, made up for all the efforts required to get there.

We like to acknowledge the unwavering support of our board and thank you all for continuing to engage in our activities and events as we look forward to bringing you many new experiences in 2023.

Ngā mihi nui

Pitsch Leiser

Community Arts Development
Manager and Festival Director





Hastings Community Arts Centre

35 exhibitions, featuring **928** artists and with visitor numbers of **28,550** recorded.

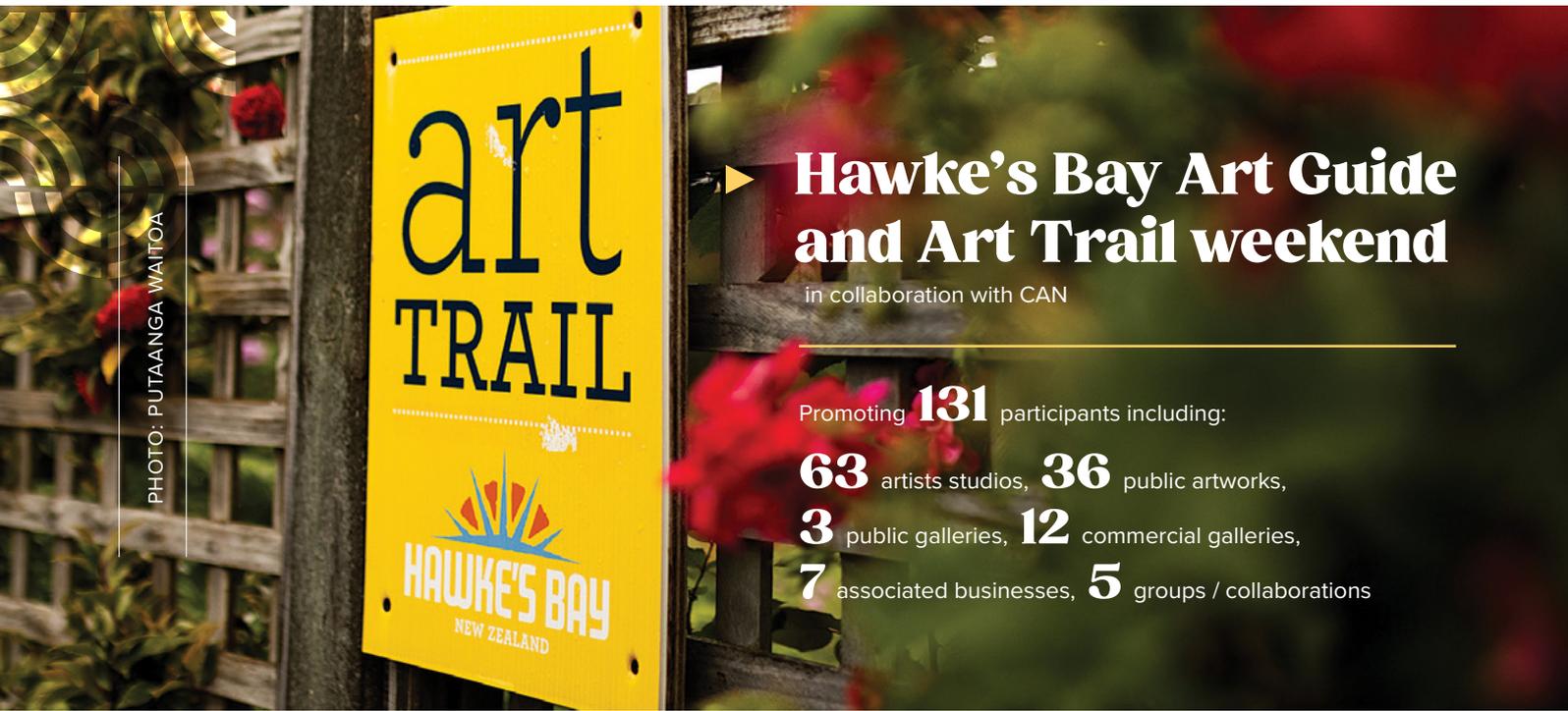


PHOTO: PUTAANGA WAITOA

Hawke's Bay Art Guide and Art Trail weekend

in collaboration with CAN

Promoting **131** participants including:

63 artists studios, **36** public artworks,

3 public galleries, **12** commercial galleries,

7 associated businesses, **5** groups / collaborations



PROUDLY PRESENTS

BLOSSOM PARADE

'Transport to Delight'



1,200
participants

25,000
spectators



Taster & Main Programme

39 different productions

73 individual performances / event / exhibitions

These included:

- 166 performing artists
- 219 visual artists
- 4 international acts
- 4 collaborations
- 1 commissioned new work
- 6 umbrellaed productions
- 13 school shows

Audience Reach

29,284 total audiences

18,545 free community events

2,866 schools programme



20 artists, **20** apples, **10,000's** spectators, **4** purchased for permanent public display



Hastings Community Arts Centre

EXHIBITIONS

The Hastings Community Arts Centre in the heart of Hastings CBD, offers the arts community a beautiful space to hire, and to curate their own exhibitions.

Having been hit by COVID restrictions early in the year the visitor numbers to the Arts Centre have been returning to normal with over 28,550 recorded visits.

Highlights included:

- **Te Taiao Arts Collective Presents 'Papatūānuku'** - 'Papatūānuku' - a collection of artworks of various mediums that explored, interpreted and celebrated the many connections to our original Mother of the Earth, Papatūānuku.
- **Brain Injury Hawke's Bay's 'Our Story'** art exhibition – An exhibition which was open to artists affected by brain injury with exhibits featuring paintings, pottery and more, reflecting the theme of "I am more than my brain injury".
- **Hawke's Bay Woodturners Guild** returned with their annual exhibition and sale of beautifully decorative, and delightfully practical items made from wood.
- **Patrick Tyman - 'Not Just a Print'** This show was a journey demonstrating Patrick's developing styles, beginning with his first exhibited screen-print "Leopard Surprise" (1990) and finishing with his latest, "Sunflowers" (2021).
- **'Not Known... YET!'** - Four ceramic artists getting their work out there... doing it for themselves!! Brilliantly put together pieces imbued with the excitement that these artists would have had anticipating what may greet them from the kiln. Featuring Alice Symes, Jill Kennett, Brigit Hopkinson, and Claire Lysaght.



- **HIRA - Matariki Exhibition** - With the last couple of years having changed our lives significantly, Matariki was a time to celebrate, to remember those who have passed on, spend time with whanau and friends, and plan for the future. This year's exhibition featured artwork from senior students of Toimairangi, Te Wananga o Aotearoa and artists of the Iwi Toi Kahungunu Artist Collective; focusing on the significance of the stars that make up Matariki.
- **The Creative Mask Challenge** returned and was open to all school aged children Yrs 1-8. Masks were made with recycled materials and entries numbered some 220. The competition brought out the creativity in primary and intermediate school-aged kids across Hawke's Bay.
- Over forty **Hawke's Bay Art Guide** artists showcased beautiful new work demonstrating the range and variety of our local creatives - from a glorious Glen Colechin life-sized creature down to the exquisite mastery in Fran Obers' pounamu kowhai.
- The much-anticipated return of **Uku Clay Hawke's Bay – the Biennial National Ceramics Exhibition**. Uku Clay Hawke's Bay was a feast for avid ceramics enthusiasts, featuring some of the best clay works from our region and around New Zealand.
- **Āhuru Mōwai a Living Exhibition of Maunga Kura Toi - Bachelor of Maori Visual Art**, celebrating Toimairangi Tauira. "The calm haven in which reposes the unborn child and is termed Āhuru Mōwai". It is a calm place, a sheltered haven, or sanctuary. It can be likened to the womb where our babies form and grow. The rōpū were all wahine, creating beautiful art to express who they are within their own safe havens.
- **Christmas Bazaar** - once again the Hastings Community Arts Centre proved a popular location, with the Christmas Art and Craft Bazaar offering hundreds of hand-crafted items for sale from 56 local Hawke's Bay artisans.





GLEN COLECHIN



Golden Apple and All Creatures Great and Small

Glen Colechin had his first exhibition at the Hastings Community Arts Centre in 2022, 'All Creatures Great and Small'.

'All Creatures Great & Small' was a retrospective of the works of Glen, reflecting three years of his work since being made redundant during the first covid lockdown which had pushed him to commit to pursuing a career in art full-time. The exhibition inspired joy and delight in adults and children alike as it reflected nature itself as a spectacle of design.

Glen's contemporary sculptures are made from recycled materials, off-cuts from native timbers, recycled copper, and natural elements like stone and wood found on hikes along the coast in Hawke's Bay. Glen explains that his inspiration for being connected to the natural world came from a move to Scotland as a child. His dad is a painter and loves the outdoors. Glen's childhood memories of hunting trips and bartering with the fishermen at the local dock, have given him much inspiration for his work. As an adult he returned to his native Yorkshire and the golden triangle of West Yorkshire. Here he was further inspired by some of the sculpture greats that learned their craft in and around the area, including Barbara Hepworth and Henry Moore.

Glen said "I want my sculptures to be a part of both the natural landscape and also bring a part of the people's lives or the landscape that I am working with. This could be a colour exploration or patterning in the work or even the shape of the work itself. My conversations with my clients and observing the landscape give me so much scope to work with."

An interesting part of Glen's background and journey towards working as an artist was spent as a refrigeration engineer doing 3-D solid works design. In this role he was designing cabinetry units and the insides of these

used copper and aluminium. He would take a design brief from a company and see the full manufacturing process through to finished product. This design and manufacturing process gave him a great overall understanding of working with materials and the process of design.

Glen explained "I see shapes in materials and think how it will form part of a subject I want to create. Some things can take a year to manifest, but they all slot into place eventually. My studio is set up with my tools and materials which function like instruments in an orchestra, and I'm the composer. The finished artwork is the musical symphony."

Colechin describes himself as someone who is always learning and experimenting, particularly with colour and texture. He has used copper as his base and natural acids such as vinegar to produce a process called verdigris. In this exhibition he created beautiful swallows where the copper blackened with soot and set with a clear sealant added colour and texture to their tails.

Glen also featured as one of the artists in this year's Apple Project. His apple is named "Growth of an Empire". "It represents one of the many fruits that are grown in Hawke's Bay that has created perpetual business. That tiny seed has created an empire. Like they say "From tiny seeds do mighty oaks grow." Empire is also an apple variety.

It has been a hugely rewarding experience for Arts Inc. Heretaunga to be a part of Glen's journey in recent years. The scale and quality of his work coupled with his enthusiasm and professionalism are a real inspiration.



The Big Apple Project

The idea for The Big Apple was seeded from a large-scale mural off Market Street, celebrating the Hastings District. At the centre of this mural, was a big red apple! This was the beginning of something even bigger!

The Big Apple Project grew into a celebration of Hawke's Bay apple growers, the apple industry, and the people behind it. Hawke's Bay is proudly home to the biggest apple growing region in New Zealand, and is a cornerstone of our people and businesses. Arts Inc. Heretaunga and Studio Benega joined forces to bring the arts project to the city, highlighting the industry and the stories within it. The art community in Hawke's Bay took up the challenge to create 20 large apple artworks celebrating the apple industry in Hawke's Bay.

The apple sculptures were displayed at various locations around Hawke's Bay over a two-month period, bringing joy with their interpretations of the fruit that plays such an important role in the district.

The apples were auctioned in a lively evening event, 26 October, netting more than \$200,000 in proceeds to be shared between the artists and Arts Inc. Heretaunga to cover project costs.

While many of the apples will be going to private homes and businesses, some will find new homes in public places for the



community to continue to enjoy. One of these is the apple in Flaxmere created by Ricks Terstappen and Sharleen Gamble. Local businesses Topline Contracting, Thornhill Contracting and Bayley Produce chipped in to buy this apple ahead of the auction. Topline Contracting managing director Taurus Taurima said it was fitting that it should stay in the suburb, given many of the people who lived there worked in the orchards.

Thornhill Contracting general manager Nick Bibby said it was also a way to give back to the artists.

“This project helped support our creative community, especially with the impact of COVID, and purchasing this apple is another way we can give back to them.”

At the auction, Council also bid for another three apples on behalf of local community-minded businesses – TW Property, Tumu Group and Crasborn Fresh Harvest - who generously

gave the financial backing for these to remain in public places. Those apples were the ones created by the Pasifika Senikau Group, Bernie Winkels and Helen Kerridge.

Hastings District Council was the core funder of the project and mayor Sandra Hazlehurst said it was a wonderful way to celebrate the apple industry and the district’s artists.

“Hastings is the apple capital of New Zealand and to see our produce highlighted in such a creative way truly captured the imagination of our community.

So many people took up the opportunity to follow the trail. It was fantastic to see and hear all the positive feedback. I’m so pleased that some of the apples will remain in public places and my thanks go to those businesses who gave their generous support, as well as everyone else who so generously supported this initiative – both the artists and the art purchasers.”



Public Art

The Culture Canvas mural series began in 2019 and 2022 saw an addition to that series that was unveiled on the wall of the Sports Centre on Railway Road in Hastings. This work was painted by Dali Susanto and celebrates the diverse community that uses the Sports Centre.

PHOTO: CHARLOTTE ANDERSON

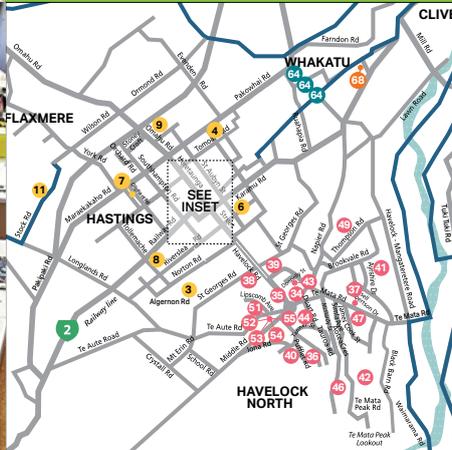
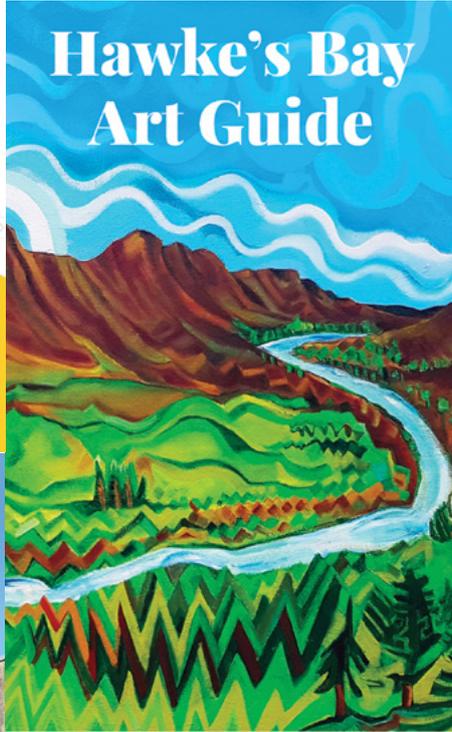


SAVE THE DATE!

HAWKE'S BAY ART TRAIL

2022

Labour Weekend
Sat 22 - Mon 24 October
10am - 4pm



Art Guide & Trail

The annual Hawke's Bay Art Guide is created in partnership with CAN (Creative Arts Napier). The most recent edition was launched in April 2022 with a comprehensive listing of Hawke's Bay studios, galleries, art centres and public art.

In October 2022, as part of the Hawke's Bay Arts Festival, the third 'Hawke's Bay Arts Trail' allowed artists to open up their studios. This proved to be successful and supportive for many studios who reported excellent visitor numbers and sales. Thanks to our colleagues on the CAN team for their hard work with both the Art Guide and Art Trail.



HASTINGS
BLOSSOM
PARADE

The Blossom Parade returned as the centrepiece of a newly formatted Blossom Fest weekend held over 24 & 25 September. With a theme of 'Transport to Delight', the parade was billed as the key event in this exceptionally successful weekend.



This year Hastings District Council added events around the parade to encourage people visiting Hastings to be entertained and stay longer than the parade slot. The free rides and activities added a wonderful vibe to the whole day, absolutely adding to the feeling of wellbeing and enjoyment by both parade participants and onlookers.

HB Today referred to the parade being in the ilk of 'the glory days' and that the crowd was the biggest they had seen in many years. The consensus was that people were very happy to be out and about at a free community event.

The Blossom Parade itself featured 1200 participants and over 50 entries. This included samba bands, a combined

pipe band, Deco Bay Brass, floats, groups from our ethnic communities plus various vehicles and individual entries such as the fire engines and the ever-popular foam cannon. We had stilt walkers that awed with energy to burn. The Falun Dafa group was able to visit from Auckland bringing their impressive dragon dance team. With a theme that allowed for great scope, we even had an attempt at a scaled down replica of a train that visited from Wellington in previous years (transporting passengers to delight) made by a group of local woodturners.

Attendance was conservatively estimated at 25,000+, a figure confirmed by media and police estimates. An amazing turnout.



Taster Series

Following the rescheduling of postponed performances from the 2021 Hawke's Bay Arts Festival, the resulting 'Taster' series was eventually staged in July and August, coinciding with the programme launch of the main Hawke's Bay Arts Festival programme for October. The series featured 4 ticketed performances and 5 free shows with audiences of over 2,600. Ticket sales were less than anticipated reflecting the difficulties in the events industry across Aotearoa. That said, the positive audience and artist feedback of those that did attend, made the whole exercise worthwhile.



TROY KINGI
WITH
DELANEY DAVIDSON
'BLACK SEA GOLDEN LADDER'
ALBUM RELEASE TOUR

CHE FU
+ **THE KRATEZ**
RETURN OF THE NAVIGATOR

REB FOUNTAIN

Main Programme

October saw a breathtaking fortnight for the Arts and the community in Hawke's Bay!

For 17 days the 8th Hawke's Bay Arts Festival entertained, provoked and inspired local audiences and out-of-town visitors with a huge range of artistic offerings. A total of 81 performances, events, exhibitions, and workshop sessions including our Festival shows for schools, were attended by enthusiastic audiences of more than 26,000.

Toitōi Hawke's Bay Arts and Events Centre came into its own with Festival performances and exhibitions. The Festival Hub provided a wonderful centerpiece celebrating the newly finished Municipal Building alongside the Hawke's Bay Opera House. A highly diverse audience was attracted for a Festival programme that won the hearts and minds of many.

It was rewarding to see such large numbers of the community able to engage with the Festival this year through our many free and low-cost initiatives. These included our Festivals to Schools programme, workshops, Wahine and Uku Clay Exhibitions as well as the Furnware Ambassador Programme.

Our three large community events were extremely well supported – Whiria in Hastings, Nuit Blanche in Napier and Earth, Food and Fire at the Waiohiki Arts Village. We captured the imaginations of young and old alike with over 16,000 people able to enjoy the Arts at no cost at these family-friendly events.

Stretching from Wairoa to Waipawa, the Festival premiered a number of new works and supported local artists from the region as well as bringing other artists from across Aotearoa, Australia and Canada, many visiting Hawke's Bay for the first time in their careers.

It takes many people and many different skills to make a Festival happen. Festival Director Pitsch Leiser says it has been a joy to bring such diversity, connection and talent together in a real spirit of collaboration and community. As the Festival's kaupapa of 'Whiria te Tāngata – Weave the People' was brought to life, we felt our spirits lift and be brought to life as well.

Special thanks go to the Festival funders, sponsors, patrons, partners, crew and volunteers without whom this Festival experience could not have happened.



ANKH PHOTOGRAPHY

ARTISTS' CHALLENGE
 1994 CHAIRS
 1995 CHAIRS
 1996 CHAIRS
 1997 CHAIRS
 1998 WHEELS
 1999 WIRE HEM
 and WEAVE



CASE STUDY 2

BEV BLOGG



Community Connection

This case study celebrates the work of Bev Blogg, Exhibition Officer, who retired before Christmas after 30 years serving the arts community in Hawke's Bay. Bev initially came, to what was then Creative Hastings, to work as a volunteer. She had just moved back to the area and was wanting to get to know other artists. After a year, the then manager, Keith Thorsen, suggested that she might like to be Exhibitions Officer and she has been supporting the Hawke's Bay artist community ever since.

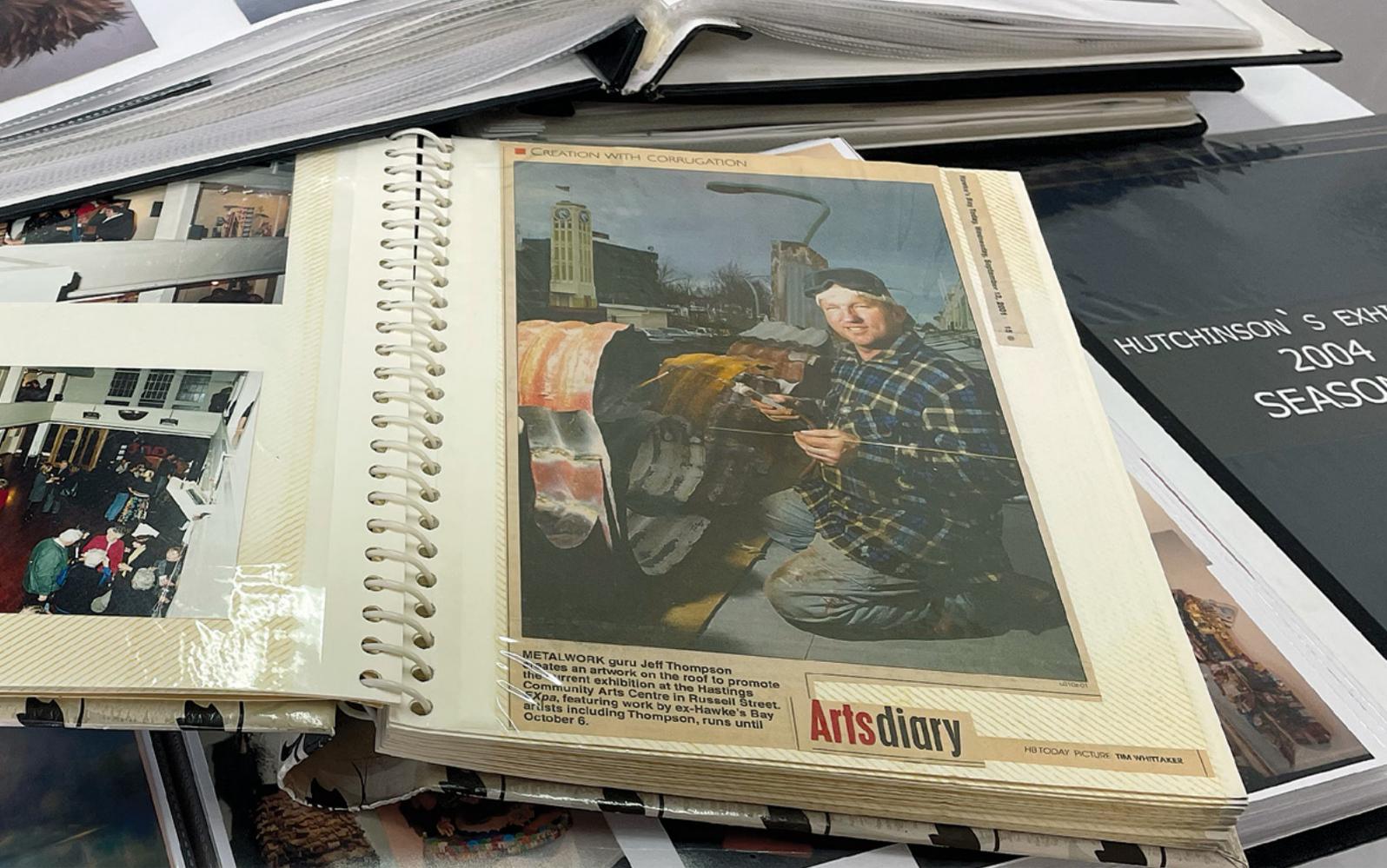
In 1992 when Bev joined, Creative Hastings was in its early days and the current building hadn't at that point been restored to today's glory. Muffs coffee shop was upstairs, and the upper floor had green artificial carpet. Things of course have changed in terms of the space and its restoration over time. This has allowed for Bev to support larger groups of artists and exhibitions with two floors of exhibition space.

Bev's passion is to work within the community, growing and supporting established and emerging artists to ensure their work has a chance to shine in the space. In the early days Bev worked mostly with painters but over the years she has created a network to include all types of arts and crafts, individuals, and groups as part of the annual

exhibition schedule. One of her highlights included the Artists' Challenge that ran for 14 years. This started with some old chairs and a call out for a creative response to fashion something from them. The Artists' Challenge received up to 60 applications a year over those 14 years and really supported the connecting of the arts community here in Hawke's Bay. Of course, when this was established, there were no emails or social media. It was all word of mouth, phone calls and posting information out to artists. Some of her other exhibition highlights include working with Jeff Thompson and an exhibition that was called Expats, bringing home the work of artists who grew up in Hawke's Bay but had subsequently left.

Bev herself is an artist and came to it during adulthood. She didn't do art at school, as it wasn't possible to do it as a standalone subject, although she did go back later as an adult student. She has exhibited twice in the Hastings Community Art Centre space, the last time being September 2014 with an exhibition called re...QUEST. This was a retrospective exhibition of her work over 15-20 years. Here were some of Bev's words at the time of that exhibition:

"I paint to express...a moment in time that intrigues me.



I love the language of line in particular. The pulling together of line, movement, spatial feel, and atmosphere can be very satisfying. The use of triptych and diptych format extends the storyline and adds to the overall structure."

Reflecting on the last 30 years, Bev suggested that creating a community of artists that felt supported was her most important work. Below are a few reflections from those who have worked with Bev for a long time, firstly Katharine White:

"I first met Bev when my mother was writing exhibition reviews for the Herald Tribune. In our family Bev's name was synonymous with what was then the Community Arts Centre. Later I came to know Bev as an exhibiting artist myself, at what would become Arts Inc Heretaunga. Not only is Bev an accomplished artist and mother (who drove snappy red cars to work from CHB) but she has a rare expertise in space and expression, for laying out works in such a way as to transform disparate pieces into a singing whole. Bev's ability to allow works to breathe whilst providing foils and compliments to their companions cannot be learned except through long years of dedication.

These last years I have gone to Bev for wise support, encouragement and for the steady love she has for the

Arts and the artists. Bev is my friend and my mother-in-the-arts. I have been so blessed to have her warmth and care and perhaps only now, writing this, I am aware how much I have taken this for granted.

Thank you Bev for your lifetime of service to the Arts, but, more importantly, to the people. God bless your days to come with just as much creativity, compassion and humour as ever. You are a true treasure."

And secondly Sharon Wrigley:

"You were the person who got me to have my first ever exhibition - thank you. What an amazing job you have done. You are a force to reckon with. All the best in your retirement, you can now relax. We will miss you lots"

And finally:

"Bev was the heart of the Community Arts Centre for 30 years ! With her kind sparkly and colorful personality she organized and enabled numerous exhibitions and chased artists out of their excuses and hideaways.

Thank you Bev , enjoy time to play, do what you wanna do and spend more time to concentrate on your own paintings."

Ricks , Delicia and Camilla



Toward to 2030

Arts Inc. Heretaunga has been continually talking to artists and supporters, in order to gain insights and feedback on our activities and how we can best serve the community taking into account the wider arts and culture landscape. This is with a view to developing a new Strategy, 'Toward to 2030' which is still in progress.

We look forward to announcing developments in due course.

SUMMARY FINANCIAL STATEMENTS
ARTS INC. HERETAUNGA INCORPORATED
FOR THE YEAR ENDED 31 DECEMBER 2022

1. Reporting Entity

Arts Inc. Heretaunga Incorporated is New Zealand Incorporated Charitable Society.

The objectives of the Society are to: encourage participation by all sections of the community in the arts and other cultural and educational activities; promote the arts in the community; advocate for the arts in the community.

2. Basis of Preparation

These Summary Financial Statements are extracted from the Financial Statements of Arts Inc. Heretaunga Incorporated for the year ended 31 December 2022. The summary was authorised for issue by the Executive Committee on 24 April 2023.

The Summary Financial Statements have been prepared in compliance with the Public Benefit Entity Standards (PBE FRS 43).

Because of their aggregated and summarised nature, these Summary Financial Statements cannot be expected to provide as complete an understanding of Arts Inc. Heretaunga Incorporated as is provided from the full set of Financial Statements. A copy of these Financial Statements is available from the registered office of Arts Inc. Heretaunga Incorporated, 106 Russell Street South, Hastings.

The full Financial Statements of Arts Inc. Heretaunga Incorporated have been prepared in accordance with PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) on the basis that the entity does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Financial Statements are reported using the accrual basis of accounting. The Financial Statements are prepared under the assumption that the entity will continue to operate in the foreseeable future.

3. Nature of Audit Opinion

The full Financial Statements of Arts Inc. Heretaunga Incorporated for the year ended 31 December 2022 have been audited with an unqualified opinion.

Approved on behalf of the Board on 24 April 2023.



Andy Heast
Chair



Jude Minor
Treasurer



SUMMARY FINANCIAL STATEMENTS
ARTS INC. HERETAUNGA INCORPORATED
 FOR THE YEAR ENDED 31 DECEMBER 2022

	2022	2021
SUMMARY STATEMENT OF FINANCIAL PERFORMANCE (amounts are in \$NZ rounded to the nearest dollar)		
Revenue		
Donations, fundraising and other similar revenue	69,236	82,594
Revenue from providing goods or services	1,619,449	879,338
Interest, dividends and other investment revenue	2,026	398
Other income	-	5,220
Total Revenue	1,687,711	967,550
Expenses		
Volunteer and employee related costs	293,938	247,315
Costs related to providing goods and services	1,422,054	629,973
Other expenses	11,541	7,558
Total Expenses	1,727,533	884,846
Surplus for the Period	(39,822)	82,704
SUMMARY STATEMENT OF FINANCIAL POSITION		
Assets		
Current assets	449,231	477,848
Property, plant and equipment	10,480	14,242
Total Assets	459,711	492,090
Liabilities		
Current liabilities	288,001	280,559
Total Liabilities	288,001	280,559
Total Assets less Total Liabilities (Net Assets)	171,710	211,531
Accumulated Funds		
Accumulated surpluses (or deficits)	171,710	211,531
Total Accumulated Funds	171,710	211,531
SUMMARY STATEMENT OF CASHFLOWS		
Net cash flows from operating activities	12,673	(10,638)
Net cash flows from investing and financing activities	-	(11,349)
Net Cash Flows for the Period	12,673	(21,987)
Cash Balances		
Cash and cash equivalents at beginning of period	348,774	370,761
Cash and cash equivalents at end of period	361,447	348,774
Net Change in Cash for the Period	12,673	(21,987)



Independent Auditor's Report

To the Members of Arts Inc. Heretaunga Incorporated

Opinion

The Summary Financial Statements, which comprise the Summary Statement of Financial Position as at 31 December 2022, the Summary Statement of Financial Performance and Summary Statement of Cash Flows for the year then ended, and related notes, are derived from the audited Performance Report of Arts Inc. Heretaunga Incorporated (the Society) for the year ended 31 December 2022.

In our opinion, the accompanying Summary Financial Statements are consistent, in all material respects, with the Audited Financial Statements, in accordance with PBE FRS-43: Summary Financial Statements issued by the New Zealand Accounting Standards Board.

Summary Financial Statements

The Summary Financial Statements do not contain all the disclosures required by Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) (PBE SFR-A (NFP)). Reading the Summary Financial Statements and the Auditor's Report thereon, therefore, is not a substitute for reading the Audited Performance Report and the Auditor's Report thereon.

The Audited Performance Report and Our Report Thereon

We expressed an unmodified audit opinion on the Audited Financial Statements in our report dated 24 April 2023.

Board's Responsibility for the Summary Financial Statements

The Board are responsible on behalf the Society for the preparation of the Summary Financial Statements on the basis described in Note 2.

Auditor's Responsibility

Our responsibility is to express an opinion on whether the Summary Financial Statements are consistent, in all material respects, with the Audited Performance Report based on our procedures, which were conducted in accordance with International Standard on Auditing (New Zealand) (ISA (NZ)) 810 (Revised), Engagements to Report on Summary Financial Statements.

Other than in our capacity as auditor we have no relationship with, or interests in, the Society.



Audit Hawke's Bay Limited
Qualified Auditors, Hastings, New Zealand
24 April 2023



Community support

We couldn't do all that we do without the support of our community, all our artists, major funders, sponsors, grant providers, patrons, collaborators, volunteers and audiences. The support and encouragement from this community is truly humbling and our heartfelt thanks go to all of you for helping to make Arts Inc. Heretaunga's exhibition and event programmes the success that they are.

Our Patrons

Pounamu Patron

Anonymous Patron

Platinum Patron

Anonymous Patron
Jonathan McHardy &
Cristina von Bargaen
Mills Family Trust
Helen Wilding
Kathryn Young

Gold Patron

Tara & Steve Connell
Katherine Halliday
James & Sarah Hall
John & Juliette Lockie
Matangi Angus Beef
Brigid & Gary Plowman
Souness Stone - Law Partnership

Silver Patron

Barbara Bruce & Family
Brigit & Ian Christie
Clearview Estate
Wyn & Judith Drabble
Mark & Julie Eagle
Kate & Robin Fergusson
Ben & Rae Gaddum
Clare Gordon
Kate Holden
Hygge at Clifton
John Johnston & Judy MacDonald
Johnston
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THE WORKS - Wellness Centre
Ani Tylee
Rae & Chris Walker
Teresa Woodham & Ross McLean



We are continually indebted to the Board of **Hastings District Community Arts Trust** for all their support over the years. Huge thanks go to them, for enabling us to manage the beautiful Hastings Community Arts Centre, the foundation stone for all the arts programmes we provide to the community.

Festival Partners

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Who we are

Arts Inc. Heretaunga is a charitable organisation that presents and provides support for a number of arts initiatives that includes a programme of exhibitions, events, performances, activities and arts advice, centred in the Hastings CBD and the wider Hawke's Bay.

Special thanks and mention to the team that have made it all happen under the most challenging of circumstances.



Pitsch Leiser
Community Arts Development
Manager and Festival Director



Andy Heast
Operations Manager



Lyn Mackie
Office Manager and Blossom
Director



Howie McGuire
Pou Ārahi



Chris Gillies
Production Manager



Sonia Chrystall
Marketing & Hawke's Bay
Art Guide & Trail Coordinator



**Marita McCormick
Duncan**
Administration Assistant and
Box Office



Ani Tylee
Arts Guide and Trail Coordinator

Finally, best wishes to our supporters and the community for 2023, from the Board of Arts Inc. Heretaunga.



Andy Heast
Chair



Jude Minor
Treasurer



Josephine Carpenter
Secretary



Te Rangī Huata
Board Member



Our team manages and resides in the Hastings Community Arts Centre, presenting the Exhibition Programme, the Big Apple Project, the Blossom Parade, the Hawke's Bay Arts Festival, and the Hawke's Bay Art Guide and Trail (in collaboration with Creative Arts Napier).

Our aim is to provide an accessible and innovative programme of exhibitions, events and activities that inspires, engages and celebrates our community.



Rachel Chapman
Marketing Manager/PR



Lisa-Jane Easter
Festival to Schools & Furnware
Ambassador Programmes



Annabel Mason
Patrons and Volunteer
Coordinator



Paula Black
Hospitality



Svetlana Suslova
Graphic Designer



Bev Blogg
Exhibitions Officer



Olivia Watts
Intern



Lindsay Craig
Handy Man



Susan Davidson
Board Member



John Eaden
Board Member



Malcolm Dixon
Board Member



Pitsch Leiser
Community Arts Development
Manager and Festival Director
(co-opted and non-voting role)



Exhibit
with us.



Hawke's Bay
Art Guide

